

Spring / Summer 2016

'OFFSET'
The Collection

'OFFSET' is a continuation of ideas explored in AW15 'OCD TEST'. Classic shirts, jackets and coats are sliced into panels, each panel is then shifted or rotated, accented with graphic finishings.

This collection plays with features on conventional garments. Pockets are sliced and shifted upwards or downwards, which gives an offsetting effect and is highlighted by thin and sharp strips of orange poplin tape. Entire panels of a classic jacket are tilted leaving gaps on one shoulder and creating overlap on the other. Coats are cut into panels that are pushed off from their original positions. Raw edges are the result of the slicing and cutting, however, finished on the reverse side with a self-binding technique.

The 'offset' is also realised in other ways borrowing textile techniques such as levitated embroidery, webbing applique, and pin-tucking. The clean tafetta tops are punctuated with knotted levitation embroideries, resembling the steel wire against the sky that's lifting heavy weights by towering cranes planted at construction sites all across London. Panels of the dress and tops are levitated by a length of orange industrial webbing anchored with handworked bar-tacks. Orange webbing is the strongest with a lifting capability of 10 tons.

This collection boasts an array of light-weight cotton pique, peach skin, tafetta, pin-stripe acetate, and ribbed nylon, offered in Optic White, Dutch Blue, Dust Blue, Steal Blue, Powder Blue, Mid-night Blue, and Orange. Delicate cotton pique lends its airy-ness to a range of shirting. Soft cotton peach skin is finely pleated and falling off a hidden tailoring waistband as a skirt. Lustrous crisp tafetta is swayed by a slightly heavier self-bound and pin-tucked hem on cropped culottes and tops.

BCollide emphasises the balance in designs that are led by both provocative ideas and product development. The designs are wonderfully constructed for a comfortable wearing experience and easy care. Details are innovative and discrete, which will not interrupt the metropolitan lifestyle of modern women but is enough for the curious and keen eye.

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'Composition I, II, III'
Film Project

Creative Direction: BCollide

Evocative compositions of the sound and images of London.
The buses, the tube, the accents, the construction site, and the skyline.

Post Production: Johnny Wang
1st Camera: Sarah Winslett
2nd Camera: Zachary Ward
Sound Engineer: Ben Williams
Stylist: PC Williams
Model: Josephin at M+P Models
MUA: Martina Latanzi
Hair Stylist: Valerie Benavides
Assistant: Jennifer Nelson

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